

29 November 2017

2018 EXHIBITION HIGHLIGHTS



Diane Arbus

American portraits

DIANE ARBUS: AMERICAN PORTRAITS

21 March – 17 June 2018

Central Galleries

Heide is delighted to host the National Gallery of Australia's touring exhibition, *Diane Arbus: American Portraits*. The photographs of Diane Arbus (1923–71) are among the most widely recognised in the history of photography. Her images stand as powerful allegories of post-war America, and once seen are rarely forgotten. Works such as *Identical twins*, *Roselle, N.J., 1967* and *Child with toy hand grenade, in Central Park, New York City* have been described as two of 'the most celebrated images in the history of the medium'. Featuring 35 of Arbus's most iconic and confrontational images from 1961–71, this exhibition examines the last decade of Arbus's life and the period in which her style is in full flight. Her work has polarised viewers who question whether she exploited or empowered her subjects, who were often drawn from society's margins.

Arbus's photographs will be exhibited alongside a selection of works by other leading American photographers.

Diane Arbus: American Portraits is a National Gallery of Australia Exhibition.

This project has been assisted by the Australian Government's Visions of Australia program.



EUROVISIONS: CONTEMPORARY ART FROM THE GOLDBERG COLLECTION

24 March – 19 August 2018

Heide II

Presenting recent works by fifteen international artists, *EuroVisions* encompasses a vibrant cross-section of leading tendencies in contemporary art. Conceptual approaches, innovative thinking and a sense of history inform the exhibition, which ranges across media and techniques from painting, photography and ceramics to welded and bronze-cast sculpture.

Included are works by Urs Fischer, Katharina Grosse, Ugo Rondinone, Wolfgang Tillmans, Heimo Zobernig, Sarah Lucas and Rachel Whiteread, who have risen to prominence since the nineties, and who today are widely recognised as among the most important and influential figures in contemporary art. The exhibition also introduces a newer generation of up and coming artists with studios in Europe, such as Danh Vō and Nicole Wermers, who have garnered attention for their fresh and interdisciplinary approaches. Selected from the Sydney-based collection of Lisa and Danny Goldberg OAM, *EuroVisions* offers Australian audiences the opportunity to directly experience examples of some of the best and most challenging international art.



DESIGN FOR LIFE: GRANT AND MARY FEATHERSTON

30 June – 7 October 2018

Central Galleries and the Kerry Gardner & Andrew Myer Project Gallery

This exhibition explores the career of Grant Featherston, arguably Australia's most significant modernist designer, and his partnership with Mary Featherston. It traces Featherston's rise to celebrity status as a professional designer in the 1950s and explores his use of new materials and technologies and production of innovative furniture throughout the 1960s and 70s.

Featherston believed that design should benefit everyone and shared this vision with Mary, with whom he established Featherston Design in 1965. Beginning with the Montreal 1967 *Expo Chair* the pair focused on culturally and socially significant projects, experimenting with the potential of plastics to produce beautiful, functional and affordable design for all.



MIRKA MORA: DRAWINGS AND DOLLS

October 2018 – March 2019

Central Galleries

A beloved and central figure in the cultural life of Australia, Mirka Mora has long captured the public imagination with her distinctive art and inimitable personality.

In celebration of Mirka's 90th birthday, this exhibition brings together some of the artist's most personal work: drawings and soft-sculpture dolls from her home and studio where she has kept them close for many decades. For Mirka these two art forms go hand-in-hand: 'My dolls are my drawings in three-dimensions'.

The myriad works on display offer a glimpse into Mirka's enchanting private universe, where hybrid characters derived from fairy tales, folk art, surrealism and the artist's vivid daydreams intermingle. Together they create a compelling portrait of Mirka's innermost self.

HEIDE MUSEUM OF MODERN ART
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IMAGES

1: Grant Featherston (designer)

EMERSON BROS PTY LTD, Melbourne (manufacturer)

R152 Contour chair (designed 1950); (manufactured 1951)

hardwood, plywood, linen

91 x 59 x 77 cm

National Gallery of Victoria, Melbourne

Purchased, 1955

1532-D4

© Grant Featherston/Licensed by VISCOPY, Australia

2: Ugo Rondinone

zwölfteraugustzweitausendundvierzehn 2014

synthetic polymer paint on canvas

80 x 80 cm (diameter)

Collection of Danny and Lisa Goldberg

Image courtesy of Galerie Eva Presenhuber, Zurich/New York

3: Promotional image for **Stem dining suite** 1969, designed by Grant & Mary Featherston

Photograph: Grant & Mary Featherston

4: Mirka Mora

Bat Cat 1972

synthetic polymer paint on cotton

27 x 26 x 4 cm

Heide Museum of Modern Art, Melbourne

Donated through the Australian Government's Cultural Gifts Program by Anthony Scott 2016

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