

MEDIA RELEASE

16 December 2015

Sarah crowEST: #straponpaintings

Opening at Heide Museum of Modern Art on 27 February 2016, #straponpaintings is a playful yet thought-provoking interactive installation reflecting Melbourne artist Sarah crowEST's interest in materiality, sustainability, ergonomics and feminism.



Showing in the Kerry Gardner & Andrew Myer Project Gallery, this exhibition features aprons made of Belgian artist's linen which are encountered as minimalist abstract canvases hanging on the gallery wall. These wearable artworks—which come with a lifetime repair guarantee—draw on crowEST's early training in fashion and textiles while speaking to and subverting the historically male-dominated narrative of geometric abstraction. Visitors are encouraged to interact with the installation by trying on the aprons, photographing themselves and posting the photographs on social media.

The geometric forms and witty texts painted and applied onto the aprons and accompanying accessories are inspired by a variety of sources; from a series of little known diagrammatic images by the avant-garde Swiss artist Sophie Taeuber-Arp, to artworks in the Heide collection by Australian practitioners such as Kerrie Poliness, Madonna Staunton and Janet Dawson. Most of the applied fabrics used are recycled, testimony to crowEST's intention to create a low-waste or no-waste practice.

Artist Sarah crowEST and curator Kendrah Morgan are available for interview.

High res images are available upon request.

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EXHIBITION

SARAH crowEST: #staponpaintings

Saturday 27 February – Sunday 29 May 2016

Image caption:

Sarah crowEST

Installation view, *From the Collection 3*, Benalla Art Gallery
2015

linen, acrylic paint

Dimensions: variable

Photograph: Christo Crocker

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Museum Opening Hours
Tuesday-Sunday 10am-5pm. Closed Mondays.