

## Under Lamplight: Albert Tucker & Patrick Pound

30 October 2021 to 29 May 2022  
Albert and Barbara Tucker Gallery  
Curator: Patrick Pound

**HEIDE**  
MUSEUM  
OF MODERN  
ART

*Under Lamplight: Albert Tucker & Patrick Pound* is guest curated by Melbourne-based artist Patrick Pound as part of Heide's fortieth anniversary program. The exhibition showcases a series of works by Albert Tucker united by the motif of the electric lamp. Accompanying these works is a curated selection of Patrick Pound's found photographs: from vernacular snaps to newspaper clippings, cinema stills and archival images.

The exhibition draws together a number of paintings and drawings by Albert Tucker from Heide's permanent collection, the Albert and Barbara Tucker Foundation, and the National Gallery of Victoria, which have been spectacularly lit to give the impression that the works emit light from within. Through his selection, Pound reconsiders Tucker's work through the frame of a singular pictorial device, creating an installation that is at once mood ridden, technical and historic, painterly, expressive and dramatic. Pound's own photographic inventory further reminds us of the expressive possibilities of electric light through modernism and the history of design.

Tucker's famous *Images of Modern Evil* here converse with found photographs that are themselves drenched in life and her misdemeanours. Pound's photographs are all sourced on the internet, which he calls 'a vast unhinged album.' Each photograph is a recently redundant document. They come from discarded newspaper, cinema, and picture archives, and from the melancholy world of discarded family photographs. Many also feature lamps and lamplit subjects.

Pound explains: *I started with the ruse that this exhibition might be lit by the paintings and the photographs themselves. Albert Tucker's career is lit up with paintings of the night. He is like a post-war expressive electric light Caravaggio who substitutes the bare bulb for the candle. Here the gallery and the archive collide with the evidence room, set alight by Albert Tucker.*



Found archival image from the collection of Patrick Pound

# List of works

This catalogue is arranged alphabetically by artist then chronologically. Measurements are height before width before depth.

## Albert Tucker

born 1914 Melbourne; died 1999  
Melbourne



*Arthur Boyd, Yvonne Lennie and Joy Hester* c.1944  
gelatin silver photograph  
30.4 × 40.3 cm  
Gift of Barbara Tucker 2001



*Melbourne Street Scene (Untitled Night Image)* 1944  
watercolour, pencil and brush  
and ink on paper  
18 × 24 cm  
On long-term loan from the  
Albert and Barbara Tucker Foundation,  
Melbourne



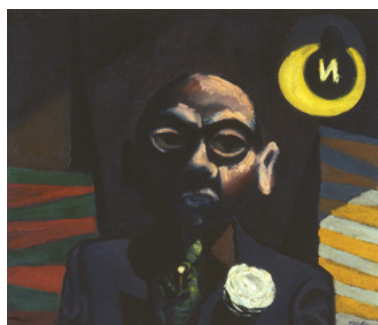
*Study for Image of Modern Evil 9* 1944  
watercolour, gouache and brush and ink  
on paper  
17.5 × 24 cm  
Private collection, United Kingdom



*Woman* 1945  
oil on composition board  
31 × 40.5 cm  
Albert and Barbara Tucker Foundation,  
Melbourne



*Image of Modern Evil no.28* 1946  
oil on cardboard  
60.8 × 50.9 cm  
National Gallery of Victoria, Melbourne  
Purchased through The Art Foundation  
of Victoria with the assistance of Henry  
Krongold CBE and Dinah Krongold,  
Founder Benefactors, 1982



*Vaudevillian* 1946  
oil on muslin on cardboard  
67 × 78.5 cm  
Bequest of John and Sunday Reed 1982



*Remembrance* 1947  
watercolour on paper  
29 × 26 cm  
On long-term loan from the  
Albert and Barbara Tucker Foundation,  
Melbourne



*(Woman)* 1948  
watercolour, ink and wash on paper  
21.5 × 17.5 cm  
Albert and Barbara Tucker Foundation,  
Melbourne



*Duel* 1954  
oil on composition board  
81 × 62 cm  
On long-term loan from the  
Albert and Barbara Tucker Foundation,  
Melbourne

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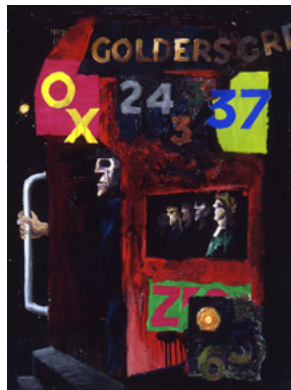
*Killing* 1954  
oil on composition board  
81 × 62 cm  
On long-term loan from the  
Albert and Barbara Tucker Foundation,  
Melbourne

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*Lancaster Gate Underground* 1957  
gouache  
31 × 42.5 cm  
Albert and Barbara Tucker Foundation,  
Melbourne

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*London Bus* 1957  
oil on composition board  
122 × 92 cm  
On long-term loan from the  
Albert and Barbara Tucker Foundation,  
Melbourne

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*Image of Modern Evil* 1972  
pen and chalk on paper  
22.5 × 29 cm  
Albert and Barbara Tucker Foundation,  
Melbourne

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*Image of Modern Evil* 1972  
cast bronze  
10.4 × 36 × 16.5 cm  
Gift of Dr Joseph Brown AO OBE 2005

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*Joy and friends* c.1983  
oil on composition board  
81.5 × 122 cm  
Albert and Barbara Tucker Foundation,  
Melbourne

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*Garden, St Kilda* (c.1985)  
oil on canvas  
60.5 × 76 cm  
Albert and Barbara Tucker Foundation,  
Melbourne

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*Bridge* 1987  
synthetic polymer paint on hardboard  
96 × 122 cm  
Albert and Barbara Tucker Foundation,  
Melbourne

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ALL WORKS:  
© Albert and Barbara Tucker Foundation  
Courtesy of Smith & Singer Fine Art

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**Patrick Pound**

born 1962 Hamilton, New Zealand

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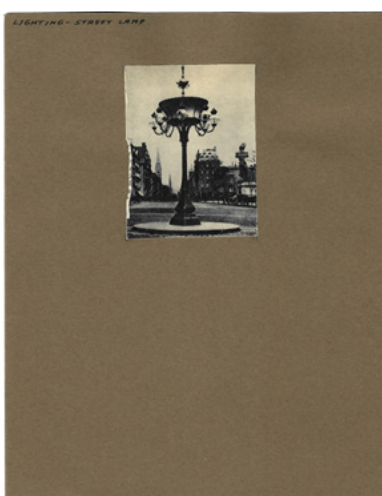
WALLS:

*Under Lamplight* 2021

Family snaps, newspaper and cinema photographs from the collection of Patrick Pound

Installation dimensions variable

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VITRINES:

*Lamp archives* 2020

Vintage albumen photographs deaccessioned from unidentified archives, Clippings from print media, deaccessioned from the Carnegie Library of Pittsburgh, Art Room, from the collection of Patrick Pound  
Installation dimensions variable

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ALL WORKS:

© the artist

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