

**FOR IMMEDIATE RELEASE**  
**A Life in Art: Albert Tucker**

Opening 19 November and featuring paintings from across his career, *A Life in Art* traces aspects of Albert Tucker's development as one of Australia's most distinctive and important artists.



Albert Tucker, *Self Portrait* 1939, oil on cardboard on composition board, 51.8 x 42.9 cm, Heide Museum of Modern Art, Gift of Barbara Tucker 2008

Beginning with his fierce social commentaries set within 1940s wartime Melbourne, the exhibition presents key paintings from Albert Tucker's subsequent travels in England, Europe and America, where he further absorbed the transformative influences of modernism, together with his paintings exploring Australian landscape and myth.

Portraying human drama and dissonant allegory in his images, Tucker was also driven by formal experimentation, as seen in his painted and photographic self-portraits— piercing images of self-observation which also reflect his stylistic development. Several are displayed in this exhibition together with portraits Tucker painted of family and friends in the final decades of his life.

*Part of the ongoing series of exhibitions based on The Albert and Barbara Tucker Gift to Heide.*

***Curator Sue Cramer is available for interview.***

***High res images are available upon request.***

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**A Life in Art: Albert Tucker**

**EXHIBITION**

**A LIFE IN ART: ALBERT TUCKER**

**19 November 2016 – 19 March 2017**

**PROGRAMS**

**Art Talk**

Saturday 17 December, 2pm

Curator Sue Cramer discusses the fascinating life and work of Albert Tucker

**Exhibition tours**

Every Friday, 6 January – 24 February, 2pm

Saturday 10 December, 2pm

Sunday 18 December, 11am

Sunday 29 January, 2pm

Sunday 12 February, 2pm

**THE ALBERT AND BARBARA TUCKER GIFT TO HEIDE**

Formalised in 2005, the Albert and Barbara Tucker Gift to Heide comprises over 200 works as well as photographs and historical documents and artefacts. Aspects of this gift are presented in the purpose-built Albert and Barbara Tucker Gallery, located in Heide III, in a series of changing exhibitions that explore themes and periods of Tucker's oeuvre alternate with projects that examine his work within an historical, theoretical or contemporary context.

**- END MEDIA RELEASE-**

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Tuesday-Sunday 10am-5pm

Closed Mondays, except public holidays