Evaluating Contemporary Art

1. Identify a work of art that you have enjoyed looking at.
   List: Artist name, title, date the work was created and country.
   Is the artwork a:
   - Painting
   - Watercolour
   - Drawing
   - Photograph
   - Sculpture
   - Installation
   - Video Projection
   - Other

   What is the title of the exhibition this work is in?
   Who is the curator? Who is the owner?
   What type of gallery is the work in?

2. How big is the artwork?
   What is the scale of the artwork in relationship to the human figure?
   How does it compare to you or the things around you?
   Do you need to stand or move in any particular way to view the work?
   Are there constraints on the viewer or is there an element of interactivity?
   How is the artwork lit?

3. What materials or media have been utilised in the creation of this artwork?
   What methods or applications have been applied?

4. List the things you can see in the artwork.
   For example; people, buildings, animals, shapes, colours and shapes
   What are they doing? Is there a story?

5. How have the art elements been applied in this artwork?
   Comment on at least two.
   Colour, tone, texture, shape, form or line.

6. How have the art principles been applied to this artwork?
   Comment on at least two.
   Composition, contrast, emphasis, unity, balance, movement, rhythm or pattern.

7. What is the overall mood or emotional intent of the artwork?
   How does it make you feel? What has the artist done to make the viewer feel like this?

8. Does this artwork refer to or remind you of any other artworks, art movements or artists?
   Has the artist appropriated anything from another source?
   What other artists or art movements might have inspired the artist?
   Does it remind you of anything else?

9. Do some research about the artist to see what else you can learn about their art practice.
   Is this different to other work they have made or the same? Try to describe the difference?

10. What issues, ideas or themes do you think the artist might be trying to raise in the artwork?
    What might the artist’s point of view be? What makes you think that?
    Do you have an opinion about it?

11. Write a bibliography.

Total /100