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Heide
Museum of
Modern Art

Heide

MEDIA



FOR IMMEDIATE RELEASE

Visitors can learn the techniques of masters of modernism, Georgia O'Keeffe, Margaret Preston and Grace Cossington Smith, in a series of painting and drawing workshops at Heide.

In conjunction with **O'Keeffe, Preston, Cossington Smith: Making Modernism**, Heide presents a series of oil-painting workshops focusing on the techniques and ideas developed by each of these trailblazing artists. Aimed at introducing participants to innovative approaches to modern painting, these artist-led workshops will concentrate on a different theme each week. The workshops are part of an extensive calendar of programs accompanying the ground-breaking exhibition.

Opening 12 October, 2016, **O'Keeffe, Preston, Cossington Smith: Making Modernism** brings together for the first time the iconic art of Georgia O'Keeffe, one of America's most significant painters of the twentieth century, alongside modernist masterpieces by pioneering Australian artists, Margaret Preston and Grace Cossington

Smith.

Presented in partnership with the Georgia O'Keeffe Museum, Santa Fe, Art Gallery of New South Wales, Sydney, and Queensland Art Gallery, Brisbane.



Morning Tea: Making Modernism

Cody Hartley, director of curatorial affairs at the Georgia O'Keeffe Museum and Denise Mimmocchi, curator of Australian Art, AGNSW, discuss the development of global and regional modernisms through the practices of O'Keeffe, Preston and Cossington Smith. Includes a delicious morning tea from Café Vue.

Friday 14 October, 10-11.30am
\$35/\$30 Member/Concession



Art Talks

Visitors can learn about key works in Making Modernism and the places, landscapes and people that inspired them in a series of talks by art historians, curators and educators. All talks are included with museum admission.

Georgia O'Keeffe:
Ghost Ranch and Abiquiu
Saturday 15 October, 2pm

Georgia O'Keeffe: A Life in Art
Sunday 16 October, 2pm

Reimagining a Modern Landscape:
Preston and Cossington Smith
Saturday 12 November, 2pm



Painting Modernism

Participants will view and discuss selected works in the exhibition prior to commencing an oil painting. Different sessions will focus on still life, portrait, landscape and abstract paintings.

19, 26 November & 3, 10 December

10am-1pm

\$75/\$68 Member/Concession per session
(20% discount for four sessions)



Drawing Modernism

Heide art educators will lead drawing classes inside the exhibition, inspired by the modernist masterpieces of O'Keeffe, Preston and Cossington Smith.

25 October & 22 November

10am-12pm

\$25/\$20 Member/Concession

O'Keeffe, Preston, Cossington Smith: Making Modernism

12 October 2016 – 19 February 2017

Central Galleries

Heide Museum of Modern Art

The exhibition will then tour to the Queensland Art Gallery from 11 March 2017 – 11 June 2017 and the Art Gallery of New South Wales between 1 July 2017 – 1 October 2017.

Curated by Lesley Harding (Heide), Denise Mimmocchi (AGNSW), Jason Smith (initiating curator), Cody Hartley and Carolyn Kastner (Georgia O'Keeffe Museum).

Curator Lesley Harding is available for interview.

High res images are available upon request.

- END MEDIA RELEASE-

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Images

1. Georgia O'Keeffe, *Ram's Head, Blue Morning Glory*, 1938, oil on canvas, 50.8 x 76.2 cm, Georgia O'Keeffe Museum, Gift of The Burnett Foundation [2007.01.024] © Georgia O'Keeffe Museum
2. Georgia O'Keeffe, *Pelvis IV*, 1944, oil on canvas, 91.4 x 101.6 cm, Georgia O'Keeffe Museum, Gift of The Burnett Foundation © Private Collection
3. Georgia O'Keeffe, *In the Patio VIII*, 1950, oil on canvas, 66.4 x 50.8 cm, Georgia O'Keeffe Museum, Gift of The Burnett Foundation and The Georgia O'Keeffe Foundation [1997.05.008] © Georgia O'Keeffe Museum
4. Grace Cossington Smith, *Landscape at Pentecost*, 1929, oil on paperboard, 83.7 x 111.8 cm, Art Gallery of South Australia, South Australian Government Grant 1981, © Estate of Grace Cossington Smith
5. Margaret Preston, *Aboriginal landscape*, 1941; oil on canvas, 40 x 52 cm, Art Gallery of South Australia, D & JT Mortlock Bequest Fund 1982, © Margaret Rose Preston Estate

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