

MEDIA RELEASE

HEIDE MUSEUM OF MODERN ART
MEDIA CONTACTS

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**Museum of
Modern Art**

Heide

FOR IMMEDIATE RELEASE

11 October 2017

Opening Saturday 14 October, a new exhibition celebrates recent acquisitions to Heide Museum of Modern Art's Collection.



This exhibition celebrates new acquisitions to the Collection from the past three years, many of which have been generously donated by artists and collectors. Among the diversity of works presented are sculptures and prints by Aleks Danko, major paintings by Peter Booth and Rick Amor, a large suspended ceiling installation by Koji Ryui, and garments with textile designs based on Mirka Mora's art, created by the fashion house Gorman in collaboration with the artist.

Abstraction, a hallmark of twentieth-century modernism and significant element in contemporary art, is a particular focus of the display. Alongside large-scale abstract paintings by Jan Riske, George Johnson and Louise Forthun, these works range from the exploratory reliefs of senior artists Isabel Davies and Alex Selenitsch to the intricately patterned collages of Elizabeth Gower. A highlight is a small and understated, yet typically inventive sculpture by the late Marie Funaki, a fine example of how abstract art can stir the imagination and evoke an emotional response.

Curator Lesley Harding is available for interview.

High-res images are available upon request.

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NEW ACQUISITIONS: THE HEIDE COLLECTION

14 October 2017 – 18 March 2018

Heide II

EXHIBITION TOURS

Tuesdays, 2pm

Saturday 21 October, 2pm

Saturday 28 October, 2pm

ABOUT THE HEIDE COLLECTION

In 1980, after four years of negotiations with the State Government of Victoria, Heide founders John and Sunday Reed realised a long-held dream: they sold Heide II, their award winning modernist house and its titled property, to establish a museum of modern art. The sale included 112 paintings, drawings and sculptures from the Reeds' personal art collection which, together with their bequest of 388 works, formed the museum's foundation collection. Today the Heide Collection comprises some 3,600 works of art, building on the Reeds' survey of Australian modernism from the 1930s to 1970s to reflect developments across the ensuing decades.

Image:

Mari Funaki

Container 2008

heat-blackened mild steel

4.8 x 16 x 15.5 cm

Heide Museum of Modern Art, Melbourne

Gift of Marian Hosking 2017

© Mari Funaki, courtesy of Gallery Funaki, Melbourne

- END MEDIA RELEASE-

Heide Museum of Modern Art

7 Templestowe Road, Bulleen, VIC 3105

heide.com.au

Museum Opening Hours

Tuesday-Sunday 10am-5pm. Closed Mondays.