

Natasha Johns-Messenger re-imagines Heide in her most ambitious exhibition

Natasha Johns-Messenger is best known for her large-scale, site-determined installations that examine spatial perception, phenomenology and light. Her work is a complex process of imitation and illusion activated by architectural interventions and optical physics, but also extending to photography, digital painting and sculpture.

Opening 25 June 2016, **Sitelines: Natasha Johns-Messenger** will comprise a number of architectural interventions that extend the principles of her installations on an unprecedented scale.



Natasha Johns-Messenger
Lichtbal No. 1 2012
program-activated virtual sculpture, camera, screen
installation view, Operandi Gemak, Vrije Academie, The Hague, The Netherlands

Extending the experiments of James Turrell, Robert Irwin and other artists associated with the Light and Space movement of the 1960s, Natasha Johns-Messenger's works explore the interaction of space, light and volume, dissolving the relationship between the viewer and the work of art into a renewed shared space.

Johns-Messenger will create an experience of perceptual paradox within the Heide III galleries using a complex system of optical physics (comprising strategically placed material devices such as periscopic mirrors, live-video projections, architectural mimicry and cuts, and site-determined photography) that sets up disorienting pictorial planes in real space. Participant viewers, in many instances, will not know what is real and what is virtual in their immediate space or view.

Curated by Linda Michael, Deputy Director of Heide Museum of Modern Art, the exhibition will comprise four room-sized installations and several site-specific structures, in addition to site photographs and film.

"The rectilinear geometry of Heide III and its three large windows will provide an excellent site for Natasha's sculptural frameworks and a unique opportunity for visitors to interact with Heide as a cognitive landscape as well as a physical historical site," Michael said.

MEDIA RELEASE
SITELINES: NATASHA JOHNS-MESSENGER

This exhibition continues Heide's series of survey exhibitions of significant living Australian artists (shows to date have included Rick Amor, Les Kossatz, Kathy Temin, Simryn Gill, Callum Morton, Gunter Christmann, Ken Whisson and Aleks Danko).



Natasha Johns-Messenger
Through to You 2008
tinted glass, stainless steel
installation overall 244 x 183 x 1219 cm
The Hague, The Netherlands
Commissioned by Den Haag Sculptuur (The Hague Sculpture)

EXHIBITION

Sitelines: Natasha Johns-Messenger
Saturday 25 June – Sunday 25 September 2016
Curator: Linda Michael
Heide III: Central Galleries

Natasha Johns-Messenger and Linda Michael are available for interview.

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Media Enquiries:

Sue Curwood | Marketing & Communications Manager | sue.curwood@heide.com.au | +61 (0) 3 8850 5943
Claire Miovich | Marketing & Communications Coordinator | claire.miovich@heide.com.au | +61 (0) 3 8850 5924

Heide Museum of Modern Art
7 Templestowe Road, Bulleen, VIC 3105
heide.com.au

Museum Opening Hours
Tuesday-Sunday 10am-5pm.
Closed Mondays.