

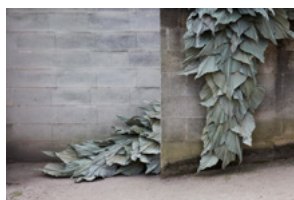
En Route: Wona Bae & Charlie Lawler

En Route is an immersive and site-specific exhibition by Melbourne-based artists Wona Bae and Charlie Lawler that invites visitors on a journey through a series of installations in which natural forms inhabit the spaces within the Heide II house.

Bae and Lawler specialise in experiential and concept-driven installations using botanical material and a language of texture and reduction, drawing on the instinctive connections between people and nature. They present the natural world as active and central in an era of polarisation, inequality, inaction and apathy.

For *En Route* Bae and Lawler have created a dialogue between their artworks and the modernist building, which is further enhanced by a multi-sensory soundscape by sound artist Martin Kay. Continuing their collaboration with photographer Sean Fennessy, they have also produced a series of photographic works that document ephemeral interventions made over several months within and outside the Heide II building and the wider urban surrounds.

Foyer



Split 2019
giclée archival pigment
print



Work in progress 001 2019
giclée archival pigment
print



Contact 2019
giclée archival pigment
print

Bedroom



Passage 2019
Installation: organic matter,
wire

Study



Pause 2019
giclée archival pigment
print



Solo 2019
giclée archival pigment
print



Climb 2019
giclée archival pigment
print

Hiko (Conversation Pit)



Rumble 2019
Installation: organic matter,
wire, soundscape

Undercroft



Journey 2019
giclée archival pigment
print



Rise 2019
giclée archival pigment
print



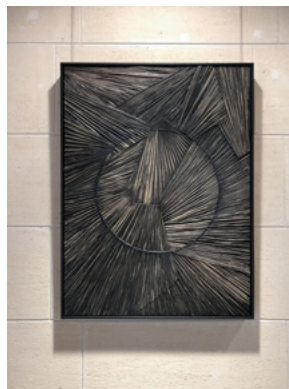
Reach 2019
giclée archival pigment
print

Living Room

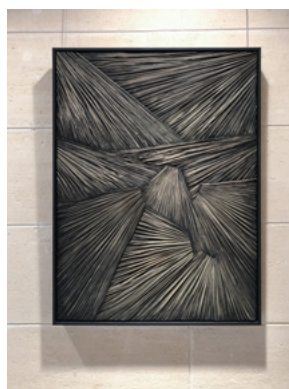


Resonance 2019
Installation: organic matter,
wire

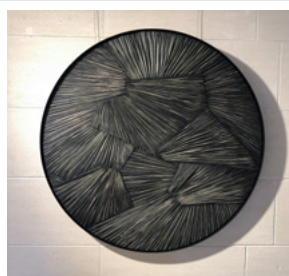
Kitchen



Kinship 2019
organic matter, acrylic
paint, varnish



High Country 2019
organic matter, acrylic
paint, varnish
Collection of Anthony Fong



Collective 2019
organic matter, acrylic
paint, varnish

Laundry



En Route 2019
Installation: organic matter,
wire

All works are courtesy
of the artists unless
otherwise specified.

Framed artwork
photography by
Sean Fennessey.

Sound by Martin Kay.

HEIDE
MUSEUM
OF MODERN
ART